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Picture This:

It's your birthday. It's late afternoon and the sun is on its way down. Nothing is happening at the moment because you're sitting down in the company of friends trying to entertain yourself hoping someone would make a suggestion like, "Hey, let's do something!" Just as you've had enough of nothing, a group of friends surprise you from the rear, "HAPPY BIRTHDAY!!" What a treat! you hug each one; then out the blue, one of them decides to sing a special song just for you on your special day!

Your eyes and everyone else's eyes are looking at each other questioning, "Why is this person with this unattractive voice singing NOW or EVER in his life?! We were nice. We survived it. Nobody died but, boy, it would have been nicer if that person could have sung that special rendition two days earlier before anyone could have had the chance to hear it.

Do you think you would continue to sing if you knew everyone else did not think as highly favorable of your singing voice as you do?

Whether everyone totally regrets hearing you or listens to you with biased ears in your favor, neither is helpful to you.

The "everyone else" category also includes:

- 1.) Empathic persons "those people who will want to give support of your singing just because you're just another human being
- 2.) Relatives "they like the thought of someone in the family who not only sings but also becomes famous by their singing [so they can borrow money from you when you become rich :-) "and it might just happen if we cheer him on strong enough..."
- 3.) Friends "those acquaintances that will give an opinion of your singing voice that you would hopefully flatter you; even if it were not fully the truth. They want your friendship.
- 4.) Associates "those whom you have some sort of business relation and will not express any negative feelings concerning your singing voice so that they won't jeopardize any personal future benefit you might offer them
- 5.) Church members "wonderful people but their spirituality may interfere with their honest judgment concerning your singing voice
- 6.) Nice, unknowing people "they may or may not speak the truth to you about your singing voice since they have no investment in you not to mention that they may not know what they're talking about

So who or what can you trust?

Answer: Unbiased, voice lesson instruction. Someone who's had the training and experience: a professional voice teacher with solid teaching experience. You want to entrust your singing voice, your time, your financial resources to a learned, well trained singing voice teacher that can explain

step-by-step how you can maximize your singing voice ability without hurting it.

When you find the right singing instruction that can give you helpful voice singing lessons, you and others will hear and become impressed with the consistent improvement of your singing voice.

To try to teach yourself how to sing and be successful is tricky and usually frustrating. It can be very discouraging to fail to make the strides with your singing voice you knew you could if you had the proper voice lessons instructor.

Sing to Feel Good About Yourself

Sing to Feel Love From Your fans

Sing and Hear Their applause!

To Your Singing Success,

Houston Simmons

VoiceLessons4Singing.com

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