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In any case, facial expression is important. However, the interpretation of drama (as in any enforcement case) of more than speaking in the face of events. Many people said the face. Body language can express emotions, but in our face, we have most of our emotional interactions and exchanges. Through our eyes and facial muscles contorting we articulate our feelings and broadcast them around us. We can offer a face to look into his soul, or to serve as a mask. Knowing that there are a number of warnings should be taken into consideration when planning a dramatic interpretation of the characters face.

First Do not be wooden. Dramatic interpretation is a solo event yet. You morph into several personas, each with different feelings. Never relax your face. If your character is sad you have to show for it. All characters, no matter how small their role in the line, has spoken of how they feel. There are few things worse than watching AI with a wooden performer.

Second Do not over-express. Just as you want, that will never be emotional, too exaggerated, the face is comical. You're not a 300 seat theater, where the balcony to see the face. Be the melancholy but do not howl and tear each fiber channel and transform itself into melodrama.

Third Do not let the tears ruin your business. Emotions are not a way for us to understand. When we get clean, we whimper, well, sob. We can hardly speak. Just because the way we actually operate with a cry does not mean that the way you do. People need to understand the words you say. Actually, never reason, acting distraught that is a good solution. Nobody wants to see a few ways you can ruin your face. Also, if you end up crying, then you have a problem with tears on the cheeks. This can be problematic for two reasons: First, if you have a conversation with POPs now you have a tear, which, hysterical character and that should not be at a level (for example, moving from just a avid listener ... only it is almost impossible, he probably look like fun) and, secondly, what happens if you do not have time to wipe the tears away? You're now stuck with a moist skin and eyelashes, even running mascara!

4th Description. If you have a character, especially in the face of ticks, especially for them NOT to use the same face of another character tick! Dramatic interpretation of the event is interpretive and characterization of a massive component of your score, and, except in cases of mimicry is that you now deliberately devalue its description.

In face of the word drama can be an effective tool for viewers to relate their own characters and stories. People usually feel compassionate and kind, they do not believe in secret - to understand the balance between caricature and face of nothingness. Be honest and refrain from forcing the appearance of your face, and would win any audience.

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